



LUCIEN ABRAMS	WOODHULL ADAMS	GIFFORD BEAL	GEORGE M. BRUESTLE
FRANK BICKNELL	MATHIDA BROWNE	WILLIAM CHADWICK	MARGARET COOPER
CHARLES H. DAVIS	LOUIS PAUL DESSAR	CHARLES M. YOUNG	CHAUNCEY RYDER
FRANK VINCENT DUMOND	WILL HOWE HOOTE	WALTER GRIFFIN	LOUIS ORR
HENRY RANKIN POORE	HENRY WARD RANGER	GUY C. WIGGINS	CULLEN YATES
EDMUND GREACEN	LEWIS COHEN	CHILDE HASSAM	CHARLES VEZIN
EUGENE HIGGINS	BRUCE CRANE	FLATT HUBBARD	WILSON IRVINE
EDWARD ROOK	CHARLES EBERT	WILLIS TAYLOR	JULES TURCAS
JAMES MCMANUS	GEORGE BURR	IVAN OLINSKY	HELEN DUMOND
CHARLES PLATT	PERCIVAL ROSSEAU	ABRAM POOLE	KATHERINE ADAMS
WINFIELD SCOTT CLIME	BERTHA H. DOUGHERTY	HARRY HOFFMAN	LOUIS I. BETTS
WILLIAM HENRY HOWE	THOMAS NASON	KATHERINE LUDINGTON	ROBERT VONNAH
ROBERT C. MINOR	LYDIA LONGACRE	ROBERT NISBET	WILLIAM S. ROBINSON
HENRY B. SELDEN	GREGORY SMITH	ALLEN B. TALCOTT	BESSIE POTTER VONNAH
GUSTAVE WIEGAND	CLARK VOORHEES	EVERETT WARNER	HENRY C. WHITE
CARLETON WIGGINS	BESSIE POTTER VONNAH	WILLARD METCALF	EDWARD VOLKERT



The Lyme Art Association
cordially invites you to attend a celebration of
100 Years of Exhibitions

LYME LIGHT 2002

A presentation of the contemporary art
of Lyme Art Association members

and in the Goodman Gallery

THE EARLY YEARS 1902-1930

An historic art exhibit of works by Lyme Colony artists
from private collections

June 15 - July 21, 2002

Opening Reception ~ Saturday, June 15

Lawn Tea Party

3:00-5:00 p.m.

A Prophecy Fulfilled

“It is thought that around this exhibition as a nucleus will form an art school located here, and that a gallery will be added to the library where the artists can exhibit their work at all times, adding greatly to the charm of the village as a resort for visitors.”

August 30, 1902: *Hartford Courant*
Review regarding the first art exhibition
of the Lyme Colony Artists in Old Lyme.

LYME ART ASSOCIATION
90 LYME STREET, BOX 222
OLD LYME, CT 06371
(860) 434-7802

Cover Photo: A lawn tea party on the grounds of the Lyme Art Association

Childe Hassam and American Impressionism

a lecture and slide presentation

by noted American Art Colony expert

Kathy Kienholz

7 p.m. ~ Wednesday, June 26, 2002

Lyme Art Association, 90 Lyme Street, Old Lyme, Connecticut

To guarantee your reservation, your check must reach LAA by Friday, June 21.

Benefactor: \$50 per person

Members: \$20 per person

Non-Members: \$25 per person

I will not be able to attend but enclose a contribution of \$_____

I have enclosed \$_____ for _____ member(s) and _____ guests

Name _____

Address _____

Telephone (_____) _____

Kathy Kienholz, the Archivist and Manuscript Curator at the American Academy of Arts and Letters, lectures on American Art at New York University. This summer she will be teaching a seminar on the *American Expatriate Artists: Whistler, Cassatt, and Sargent* at NYU.

Ms. Kienholz's expertise is in American Art, and American Art Colonies, in particular. She is presently writing her dissertation on *Cape Ann and the Art Colony Tradition at the Turn of the Century*. She is working under the direction of William H. Gerds at the Graduate Center of the City University of New York.

Ms. Kienholz, a native of Norwich, Connecticut, received her BA degree from Smith College, her MA from Hunter College and her M.Phil from the Graduate Center of the City University of New York. Her publications include articles in the *American Art Review* as well as books and exhibition catalogues on American Art.